

Scott Ahearn

AEA • SAG/AFTRA • CAEA • Scott@ScottAhearn.net

Dulcina Eisen & Associates: (212) 355-6617

Height: 6'0"
Weight: 180 lbs.

Hair: Brown
Eyes: Brown
Voice: Tenor to High B flat

NATIONAL AND INTERNATIONAL TOURING

| | | |
|----------------------------------|----------------------|-------------------------|
| <i>Divorce Party the Musical</i> | "Boy Toy" (11 roles) | Snug Harbor Productions |
| <i>Grease (European Tour)</i> | Kenickie/(u/s) Danny | David Gilmore, Director |

NEW YORK THEATRE

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| <i>Under the Knife: A Farce</i> | Dr. Roy L. Payne | Theatre for the New City |
| <i>Broadway Bares 17-22</i> | Dancer | Jerry Mitchell, Exec. Prod. |
| <i>Parker & Dizzy's Fabulous Journey</i> | Mysterious Man | NY Fringe Festival Encore Series |
| <i>The Marriage of Figaro</i> | Count Almaviva | Westside Repertory Theatre |
| <i>Cyrano de Bergerac</i> | Montfleury | Pocket Theatre |

REGIONAL THEATRE

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| <i>Dirty Blonde</i> | Ed Hearn/Piano Man/Dance Cpt. | Triad Stage, Greensboro, NC |
| <i>Divorce Party (World Premiere)</i> | "Boy Toy" (11 roles) | Kravis Center, West Palm Beach, FL |
| <i>Divorce Party (L.A.)</i> | Boy Toy | El Portal Theatre, N. Hollywood, CA |
| <i>Divorce Party (Canadian Premiere)</i> | Boy Toy | Stage West, Mississauga, ON |
| <i>Chicago</i> | Fred Casely | Ogunquit Playhouse, ME |
| <i>Thoroughly Modern Millie</i> | Trevor Graydon III | Arvada Center, Denver, CO |
| <i>The Full Monty</i> | Buddy "Keno" Walsh | Arvada Center, Denver, CO |
| <i>Plaid Tidings</i> | Sparky | Arvada Center, Denver, CO |
| <i>Thoroughly Modern Millie</i> | Speed Tapper | Phoenix Theatre, AZ |
| <i>The Best Little Whorehouse in Texas</i> | Aggie | Phoenix Theatre, AZ |
| <i>My Fair Lady</i> | Freddy | Texas Shakespeare Festival, TX |
| <i>Henry V</i> | Bardolph | Texas Shakespeare Festival, TX |
| <i>A Christmas Carol</i> | Ensemble/Soloist | McCarter Theatre, Princeton, NJ |
| <i>Joseph and the Amazing Technicolor Dreamcoat</i> | Zebulun (u/s Pharaoh) | Beef & Boards Theatre, Indianapolis, IN |
| <i>My Fair Lady</i> | Cockney Quartet | Lakes Region Theatre, NH |
| <i>Guys and Dolls</i> | Angie the Ox | Heritage Rep, Charlottesville, VA |

FILM AND TELEVISION

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| <i>Live Till You Die</i> | Lead | NYU Film |
| <i>Sex and the City</i> | New York Yankee | HBO |
| <i>Zoolander</i> | Model | Ben Stiller, Director |

TRAINING

Acting: Earle Hyman, Anne Jackson, Donna McKechnie, Edward Morehouse,
Joan Evans, Lowry Marshall
Voice: Mike Mitchell, Steve Sweetland, Helen Gallagher
Dance: *Tap*: Germaine Salsberg, Randy Skinner; *Jazz*: Bill Hastings
Ballet: Alexander Tressor
Stage Combat: Ian Marshall

SPECIAL SKILLS

Excellent Sight-Singer and Professional Pianist; Guitar; Excellent Close Harmonist;
Fluent French, German and Spanish; Stage Combat; Competitive Swimmer
Dialects: New York, American Southern, British, Spanish, French, et al.
B.A. in Linguistics, Brown University