

Scott Ahearn

AEA • SAG/AFTRA • CAEA

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Height: 6'0"
Weight: 180 lbs.

Hair: Brown
Eyes: Brown
Voice: Tenor to High B flat

NEW YORK THEATRE

<i>The Gardens of Anuncia</i>	Swing	Lincoln Center Theatre —Graciela Daniele, dir.
<i>Christmas in Hell</i>	Richard	York Theatre Company
<i>Knock It Off: A Farce</i>	Dr. Roy L. Payne	Theatre for the New City
<i>Composure</i>	Tommy	Workshop Theatre
<i>Broadway Bares 17–22</i>	Dancer	Jerry Mitchell, Exec. Prod.
<i>Nutcracker! The Musical</i>	Mouse King, et al.	Amas Musical Theatre

NATIONAL AND INTERNATIONAL TOURING

<i>Divorce Party the Musical</i>	“Boy Toy” (11 roles)	Snug Harbor Productions
<i>Grease (European Tour)</i>	Kenickie/(u/s) Danny	David Gilmore, Director

REGIONAL THEATRE

<i>Desperate Measures</i>	Sheriff	St. Michael’s Playhouse, VT
<i>Dirty Blonde</i>	Ed Hearn/Piano Man/Dance Cpt.	Triad Stage, Greensboro, NC
<i>Divorce Party (World Premiere)</i>	“Boy Toy” (11 roles)	Kravis Center, West Palm Beach, FL
<i>Divorce Party (L.A.)</i>	Boy Toy	El Portal Theatre, N. Hollywood, CA
<i>Divorce Party (Canadian Premiere)</i>	Boy Toy	Stage West, Mississauga, ON
<i>Chicago</i>	Fred Casely	Ogunquit Playhouse, ME
<i>Thoroughly Modern Millie</i>	Trevor Graydon III	Arvada Center, Denver, CO
<i>The Full Monty</i>	Buddy “Keno” Walsh	Arvada Center, Denver, CO
<i>Plaid Tidings</i>	Sparky	Arvada Center, Denver, CO
<i>Thoroughly Modern Millie</i>	Speed Tapper	Phoenix Theatre, AZ
<i>The Best Little Whorehouse in Texas</i>	Aggie	Phoenix Theatre, AZ
<i>My Fair Lady</i>	Freddy	Texas Shakespeare Festival, TX
<i>Henry V</i>	Bardolph	Texas Shakespeare Festival, TX
<i>A Christmas Carol</i>	Ensemble/Soloist	McCarter Theatre, Princeton, NJ
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Zebulun (u/s Pharaoh)	Beef & Boards Theatre, Indianapolis, IN
<i>Guys and Dolls</i>	Angie the Ox	Heritage Rep, Charlottesville, VA

FILM AND TELEVISION

<i>Glass</i>	Principal	M. Night Shyamalan, Director
<i>Live Till You Die</i>	Lead	NYU Film

TRAINING

Voice:	Susan Eichhorn Young, Mike Mitchell
Dance:	<i>Tap</i> : Germaine Salsberg, Randy Skinner; <i>Jazz</i> : Bill Hastings <i>Ballet</i> : Alexander Tressor
Stage Combat:	Ian Marshall

SPECIAL SKILLS

Excellent Sight-Singer and Professional Pianist; Guitar; Excellent Close Harmonist;
Fluent French, German and Spanish; Stage Combat; Competitive Swimmer
Dialects: New York, American Southern, British, Spanish, French, et al.
Master’s in History at Harvard Extension School, 2023; B.A. in Linguistics, Brown University